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THE OLD VIC

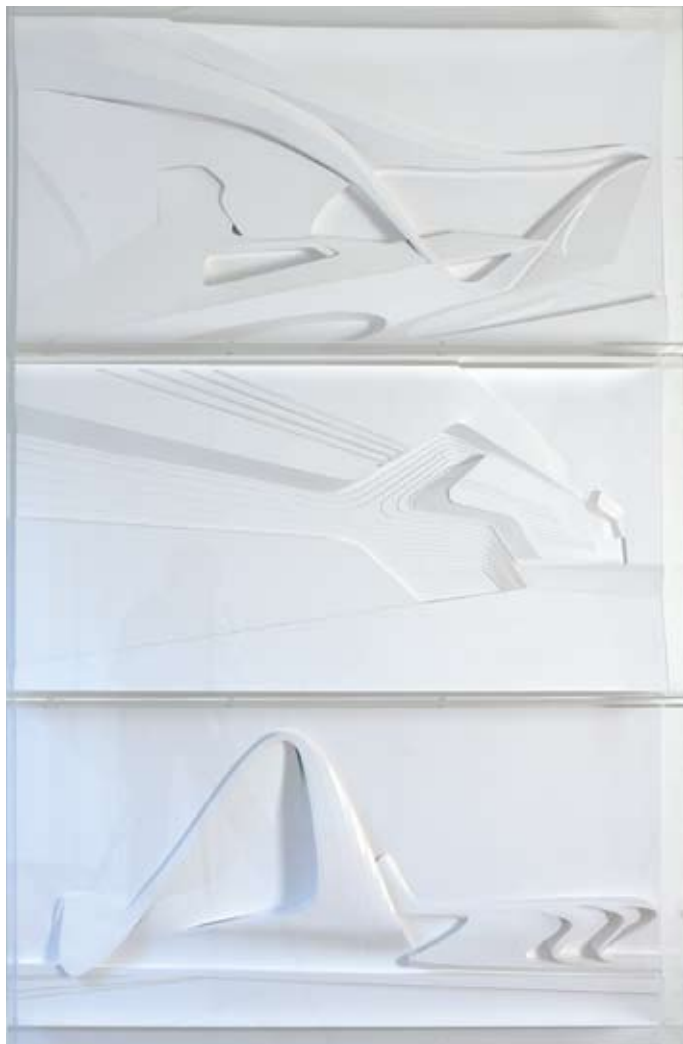
KENNY SCHACHTER
ROVE



KENNY SCHACHTER
ROVE







ZAHA HADID

*Heydar Aliyev Merkezi, Baku,
Azerbaijan, 2006- ongoing*

Card relief in plexi box
23.8 x 47 x 9.8 inches
60.5 x 120.5 x 25 cm

ZAHA HADID

*Pierres Vives, Montpellier,
France, 2002-ongoing*

Card relief in plexi box
23.8 x 47 x 9.8 inches
60.5 x 120.5 x 25 cm

ZAHA HADID

*Private Residence, San Diego,
California*

2002-ongoing
Card relief in plexi box
60.5 x 120.5 x 25 cm / 23.8 x 47
x 9.8 inches



ZAHA HADID
Z-Car, 2006
CNC milled PU High-Density Foam
with Pearlescent finish, Edition of 6
31 x 14.5 x 13.15 inches
75.8 x 37 x 33.4 cm



THOMAS HIRSCHORN
Utopia Utopia - One World - One War - One Army - One Dress, 2002
 Wood
 110 x 80 x 20 inches / dimensions variable
 279.5 x 203 x 51 cm



RACHEL HARRISON
Mind The Gap, 1996
 3 wooden panels, mixed media
 82 x 34 x 39 inches
 208 x 86 x 99 cm

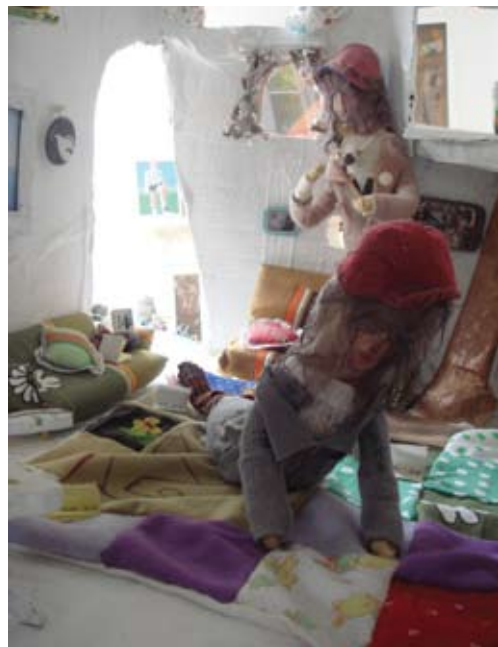


DONALD BAECHLER
Untitled (Three bronze trees), 1996
 Bronze
 01. 5.25 x 5.5 x 2 in (13.3 x 14 x 5 cm)
 02. 3 7/8 x 4 1/8 x 2 3/8 in (9.8 x 10.5 x 6 cm)
 03. 4.25 x 4 x 3 in (10.8 x 10.2 x 7.6 cm)









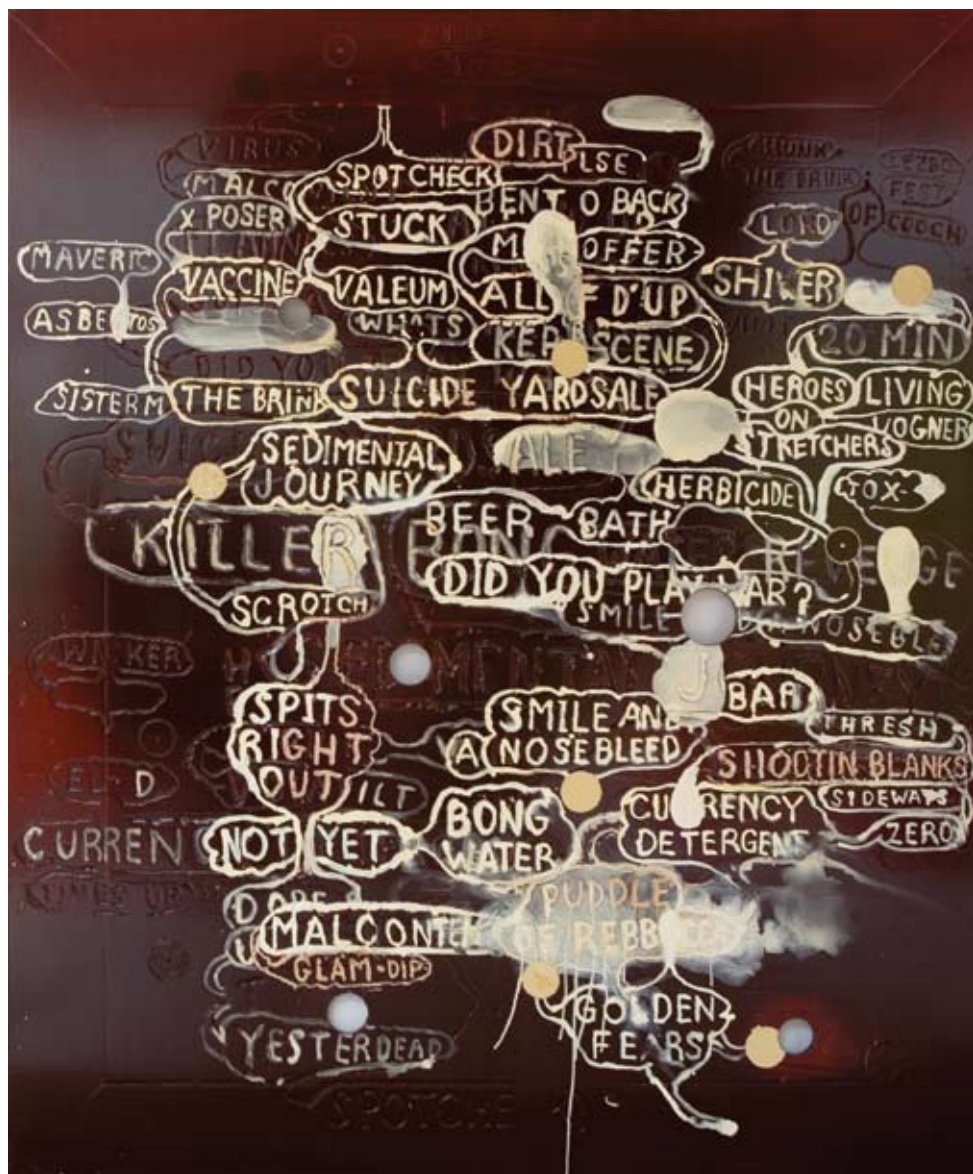
MISAKI KAWAI
Tree House, 2000
 Mixed Media
 132 x 82 inches diameter
 335 x 208 cm



MICHAEL BELLAVAQUA
Untitled, 2000
 Mixed media
 38 x 30 inches
 96.5 x 76.2 cm



BENJAMIN BUTLER
Poppy Mountain, 2001
Oil on canvas
24 x 30.5 inches
61 x 77 cm



GRAHAM GILLMORE
Untitled, 1997
 Oil and enamel on panel
 72 x 60.25 inches
 183 x 153 cm

XAVIER VEILHAN
Untitled (Rhincerosus),
 1993
 Oil on canvas
 38.5 x 51.5 x 1 inches
 98 x 131 cm



DONALD BAECHLER
Untitled (Bronze figure in bowl),
1996
Bronze
Diameter 12 in x H 9 in
ø30.5 x H 22.8 cm









KIM GORDON

There's a feeling I get when I look to the West - and my spirit is crying for leaving, 2000
Silver paint and gold flakes on board
36 x 48 inches, 91.5 x 122 cm

ARIK LEVY

Fractal Cloud, 2003
Light sculpture
Dimensions Variable
Edition of 20



THERE'S A FEELING
I GET WHEN I LOOK
TO THE WEST.
AND MY SPIRIT IS
CRYING FOR
LEAVING.

CAMPANA BROTHERS

TransPlastic, 2007

Plastic and woven wicker
34.65 x 26.8 x 32.3 inches
88 x 68 x 82 cm



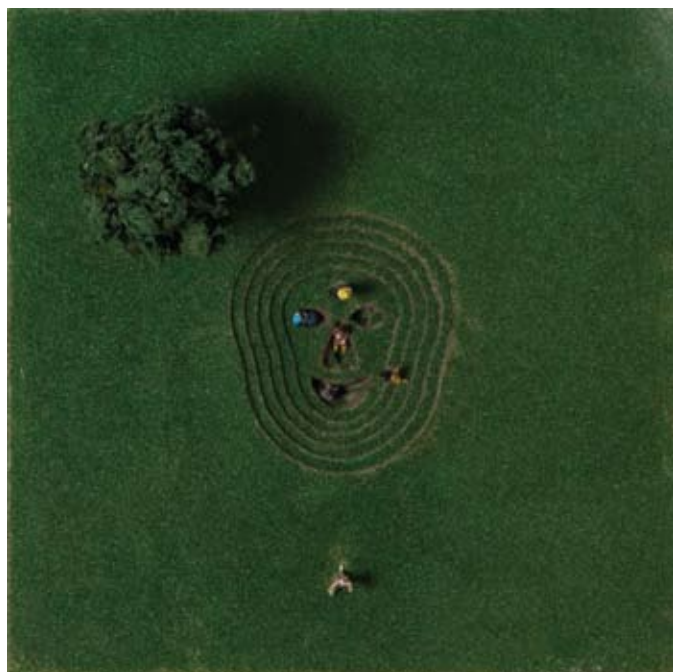
ARIK LEVY

Rock Fusion, 2007

Mirror polished stainless steel
Edition of 20
64 x 29 x 14 inches
165 x 73 x 35 cm

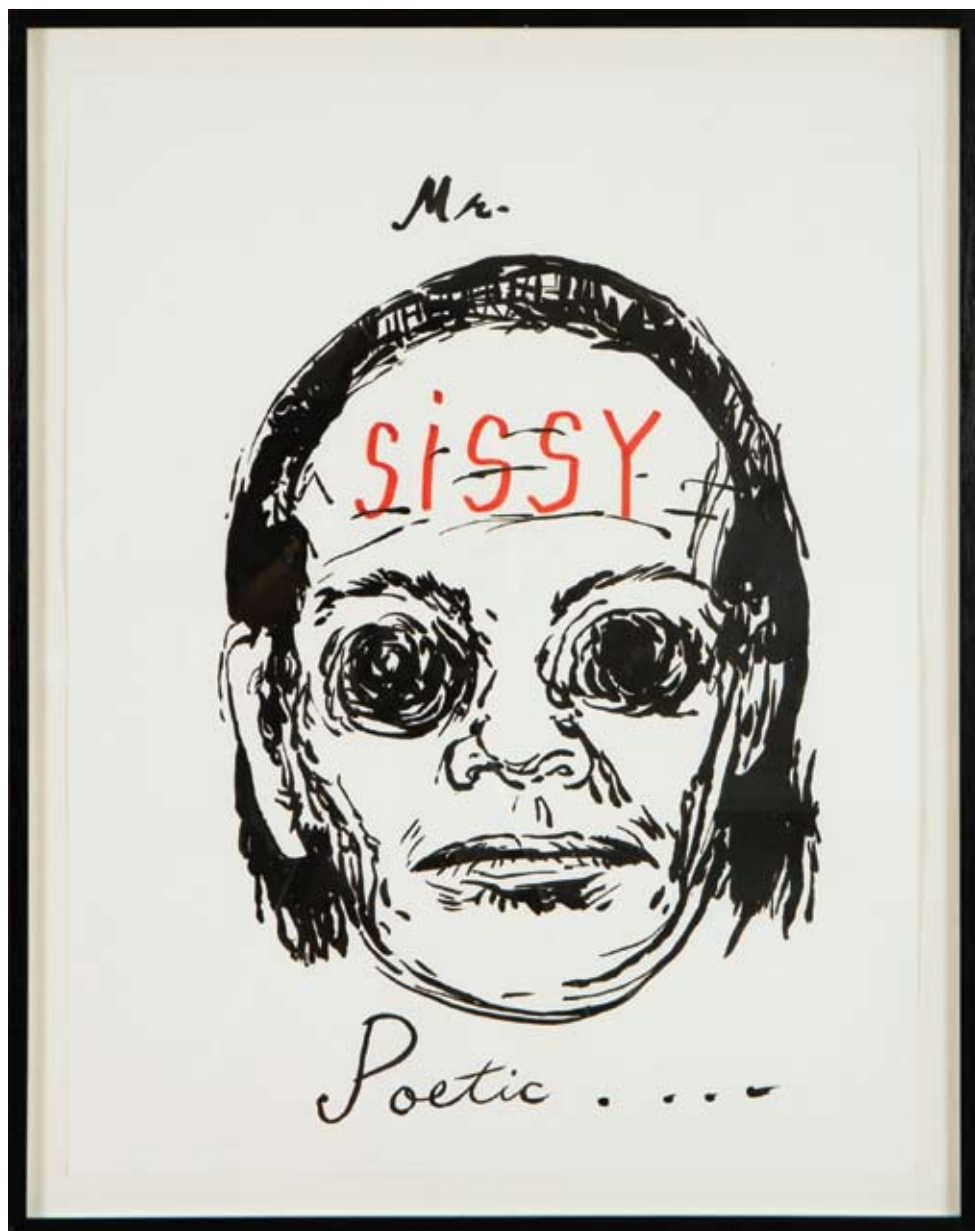


PETER HUJAR
Untitled (Cow Portrait), 1974
Gelatin silver print
24 x 24 inches
61 x 61 cm



VITO ACCONCI
Face on the Earth, 1986
 Mixed media, 2 panels,
 each 50 x 50 cm
 19.7 inches





MIKE KELLEY
Mark of Cain, 1996
Ink on paper
28.75 x 22.8 inches
73 x 58 cm



VITO ACCONCI
The Red Tapes, 1976-77
Mixed media on board,
black & white photo
54 x 22 inches
137 x 56 cm





VITO ACCONCI

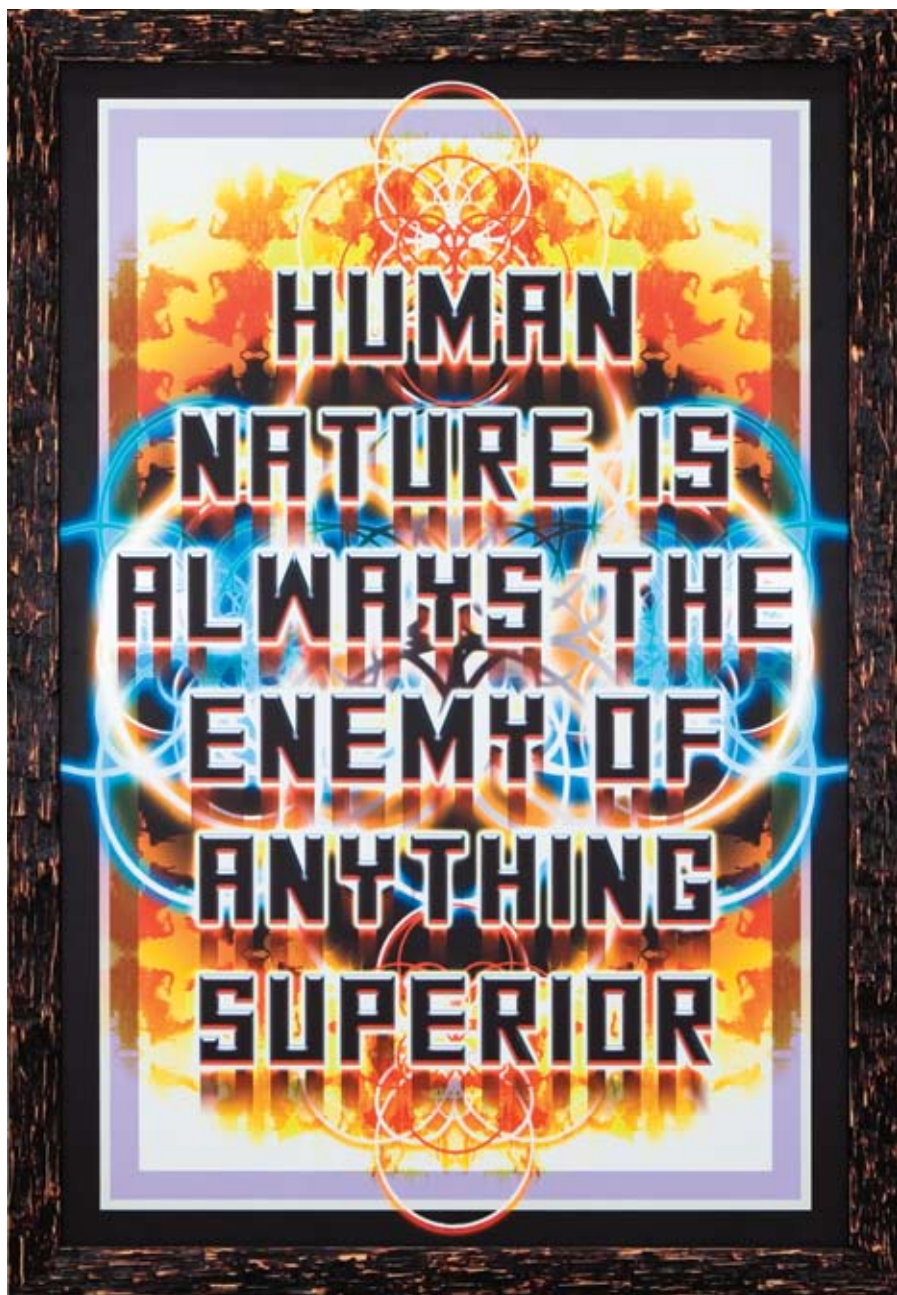
Reception Room, 1973

Six gelatin silver prints

33.5 x 17.5 inches (85 x 44.5 cm)

4 prints at 6.5 x 9.25 inches (16.5 x 23.5 cm)

2 prints at 7 x 9.5 inches (17.75 x 24 cm)



MARK TITCHNER

*Human Nature is Always the Enemy
of Anything Superior, 2007*

Framed digital print

77 x 53.5 inches

196 x 136 cm



MUIR VIDLER

Haim Benyamini, 2004

C-Print, Edition of 5

24.5 x 20.5 inches

62 x 52 cm



TIM LOCEIC
Untitled, 2003
Oil on canvas
48 x 63 inches
122 x 160 cm



BENJAMIN BUTLER
Autumn Forest Seven Trees, 2004
Oil on Canvas
20 x 24 inches
51 x 61 cm



MIKE KELLEY
Dynamic Diagonals (New Wave Cock), 1997
Ink & collage on paper
29 x 23 inches
73.5 x 58 cm



BRENDAN CASS
Untitled (Forest), 2000
 Acrylic on canvas
 60 x 72 inches
 152 x 183 cm



CHRIS JOHANSEN
Untitled (concentric circles), 2003
 Wooden box, acrylic
 42.25 x 48 inches
 107 x 122 cm



KEITH TYSON

*Jun 2003 Primordial Soup Tester
for Outlook Athens, 2003*
62 x 49.5 inches
157 x 126 cm



RYAN MCGINLEY
Untitled, 2003
C-Print mounted in Perspex
29.75 x 39.75 inches
75.5 x 101 cm



WILLIAM POPE. L
Petmaster (From the *Semen Pictures* series, 2005-2006), 2007
C-Print, edition of 3
38.5 x 31 inches
98 x 79.5 cm



WILLIAM POPE. L
'What The Senator Sees...' (From the *Semen Pictures* series, 2005-2006)
 Mixed media
 22.25 x 34.5 inches
 56.5 x 88 cm



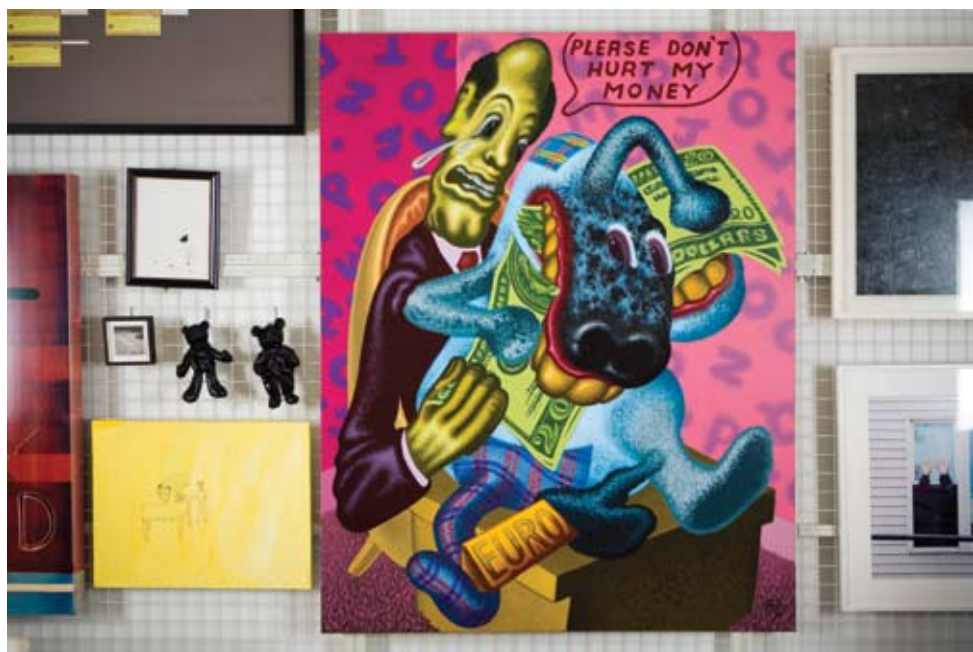
WILLIAM POPE. L
'Black Boy' (From the *Semen Pictures* series, 2005-2006)
 Mixed Media
 27.5 x 19 inches
 69.5 x 48.5 cm











PETER SAUL
Please Don't Hurt My Money, 2005
Oil on canvas
64 x 51 inches
162.5 x 129.5 cm



MELISSA BROWN
Niagra, 2004
Oil on aluminum
48 x 72 inches
122 x 183 cm



KEITH TYSON
Untitled, 2004
 Ink on paper
 51.75 in (131.5 cm) diameter



GRAHAM GILLMORE
Vull & Noid, 1997
Oil and enamel on panel
47 x 35 inches
119.5 x 89 cm



RICHARD WOODS
Untitled (2 Birds), 2006
 Paint on board
 49.5 x 37.5 inches
 125.5 x 95 cm

RICHARD WOODS
Untitled (Pink Flowers), 2006
 Paint on Board
 49.5 x 37.5 inches
 125.5 x 95 x 3.5 cm



RICHARD WOODS
Floor, 2004
 Unique
 Dimensions variable



CARSTEN HOLLER
Untitled, 2006
 Edition of 6
 46.75 x 59.25 inches
 119 x 150.5 cm



FRANZ WEST
*"Haus-oder Gasteschurz (anwendung
 nur im privaten Bereich)"*
 2000-2004, Aluminum, lacquer
 31.9 x 32.7 inches
 81 x 83 cm



CAMPANA BROTHERS

Banquet, 2003

Stuffed toys & animals hand sewn on a canvas
cover over stainless steel structure

41 x 37 x 25 inches

104 x 94 x 63.5 cm



CAMPANA BROTHERS

Cadeira Jacare, 2002

Stuffed toys & animals hand sewn on a canvas
cover over stainless steel structure

37 x 57 x 47 inches

94 x 145 x 120 cm



KATY GRANNAN
Untitled, 2003
C-print, edition of 5
49 x 60.75 inches
125 x 154 cm



ROSEMARIE TROCKEL

Jim Beam Table, 2007

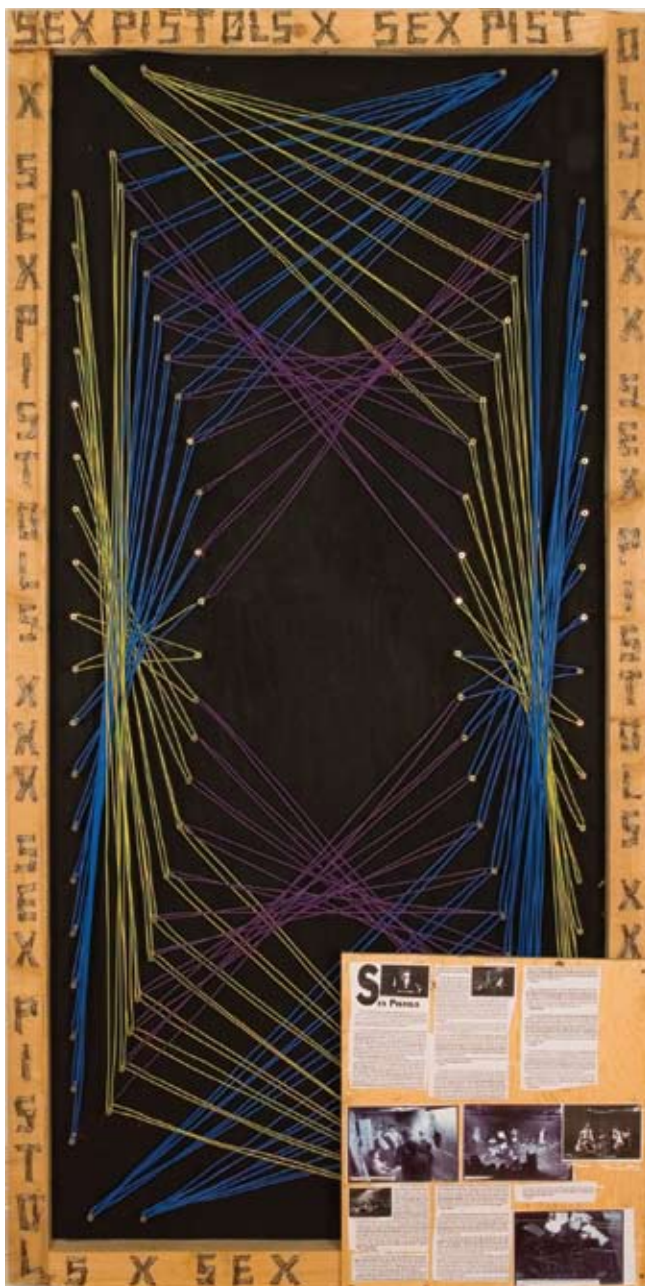
Glazed ceramic, tile, steel and a bottle of J&B Whisky

48 x 24 x 19 inches

122 x 61.5 x 48.5 cm



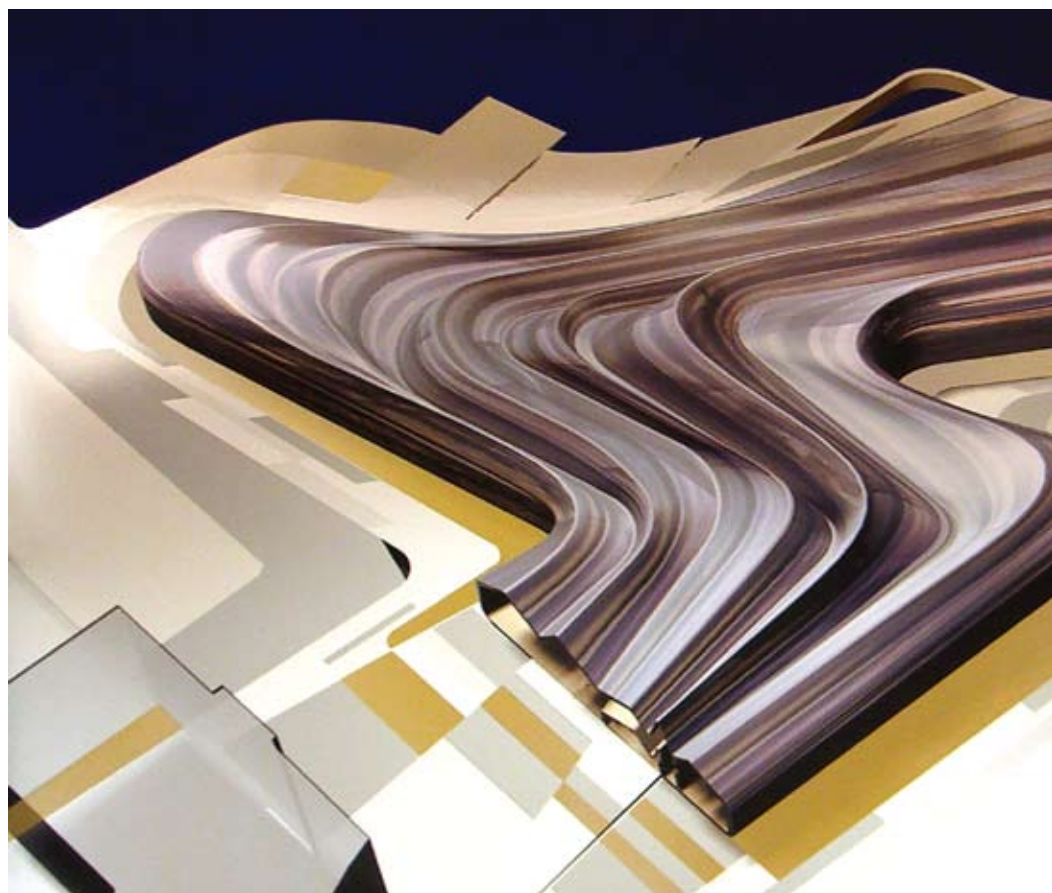




THOMAS HIRSCHORN
Untitled (Sex Pistols), 2002
Mixed media
98.5 x 49.25 inches
250 x 125 cm



CHRISTIAN SCHUMANN
Untitled (Flowers are smelly), 1996
 Acrylic on canvas
 72 x 60 inches
 183 x 152.5 cm





ZAHA HADID

*Glasgow Museum Of Transport Riverside Project Glasgow,
Scotland (2004 - 2008)*

Vinyl on chrome polyester

78.75 x 35.5 inches

200 x 90 cm



ZAHA HADID

Scoop, 2008

Gold and pearl lacquer coated fibreglass

Edition of 3

390 x 141 cm





ZAHA HADID
London Olympic Aquatic Center, 2006
 Clear resin SLA model
 1.7 x 7.125 x 12 inches
 4.3 x 18.1 x 30.8 cm

ZAHA HADID
Dubai Opera House, 2006
 Clear resin SLA model
 1.4 x 1.7 x 12.4 inches
 3.5 x 4.3 x 31.4 cm





ZAHA HADID

London Olympic Aquatic Center, 2006

Clear resin SLA model with Silver paint finish

27.5 x 14 x 3.5 inches

70 x 36.5 x 9 cm

ZAHA HADID

Architecture Foundation London, 2006

Clear resin SLA model with Silver paint finish

14 x 6.8 x 7.1 inches

36.5 x 17.5 x 18 cm





ZAHA HADID
Singapore Guggenheim, 2006
 Clear resin SLA model
 14 x 10 x 12 inches
 35.5 x 25.4 x 30.8 cm



ZAHA HADID
Singapore Guggenheim, 2006
 Clear resin SLA model with Silver paint finish
 11 x 21 x 20.5 inches
 28 x 53.5 x 52 cm



ZAHA HADID

New York City 2012 Masterplan, 2006

Clear resin SLA model with Silver paint finish

12.5 x 18.5 x 13.5 inches

32 x 47 x 34.5 cm



ZAHA HADID

Moscow Moon River Tower, 2006

Clear resin SLA model with Silver paint finish

10 x 5.5 x 13.75 inches

25.5 x 14 x 35 cm



ZAHA HADID
Soho China Tower, 2006
 Clear resin SLA model with
 Silver paint finish
 11 x 7.8 x 9.5 inches
 28 x 20 x 24 cm



ZAHA HADID

Dubai Dancing Tower, 2006

Clear resin SLA model with

Silver paint finish

30 x 18 x 9 inches

75 x 45 x 22 cm

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